

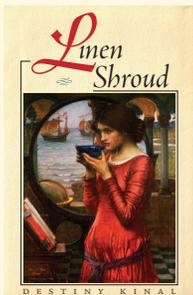
ORGANIZERS



JUDITH THOMAS, has been a handwork teacher at the East Bay Waldorf School in Northern California and now teaches the handwork curriculum and skills to Waldorf teachers-in-training. She has been a weaver for many years, working in a variety of fibers including nettle, silk and linen. Judith cultivates Sustainable Skein's indigo farm, which contributes yearly to the Northern California Fibershed indigo collective, and teaches pine needle basketmaking in the SF Bay Area.



DESTINY KINAL, whose background in textiles includes design and manufacturing, has been working on The Textile Trilogy, a study in novels that covers the 19th century and the changes that occurred during that time. *Burning Silk* won a Ben Franklin First Book award from the Independent Book Publishers Association, while *Linen Shroud* was just



released at the end of October 2017. Destiny is working on the third novel, *Oil & Water*, which will complete her interrogation of the nineteenth century, to ask: What happened and where can the work of restoration begin?



SUE BURY MCMASTER, a public relations professional located in the Finger Lakes Region, has been organizing Sustainable Skein, and managing Reinhabitory Institute's websites and Facebook pages. Sue is the head administrator of the conference, and can be contacted at sustainable skein@gmail.com.

sustainable
Skein



REINHABITORY
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SPONSORS

This workshop is part of series of projects sponsored by Reinhabitory Institute and Sustainable Skein.

Educate ■ Collaborate ■ Restore

Visit our websites:
reinhabitory-institute.org
sustainable-skein.org

DRAFT

TWIN TIERS / FINGER LAKES TEXTILE AND DYE CONFERENCE

OCTOBER 5TH 2018
THE LOOM / WAVERLY NY

...

For thousands of years, flax-to-linen cultures built strong communities and fostered awareness of and respect for the interconnectedness of all forms of life. Though consumerism has interrupted these traditions with overreliance on fossil fuels and petroleum-based products, the Petroleum Era can be seen as a 150-year blip in the continuous evolution of our species in small, agricultural, craft-based communities. A common shared value of the conference organizers is that restoration holds out hope for a livable future.

This conference contributes to this hope as it brings together experts, practitioners, curators, historians, students and other textile enthusiasts. Together, we are creating strategies that can restore a sustainable way of life in the arenas of food, clothing, housing, education and health.

This conference focuses on our renaissance in domestic sustainably-produced textiles and dyes.

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SPONSORED BY

REINHABITORY INSTITUTE & SUSTAINABLE SKEIN



REGISTRATION

ADMISSION: \$150 (some scholarships available for students)
Includes all presentations, catered hot lunch
and admission to the Networking Tea / Textile & Dye Bazaar

TO REGISTER ONLINE OR APPLY FOR A SCHOLARSHIP:
URL ???

FOR MORE INFORMATION: Contact the conference registrar,
Sue McMaster: sustainableskein@gmail.com

JOIN THE TEXTILE & DYE BAZAAR

Juried show, offering the works of regional textile & dye artisans for sale
Open to conference participants & the general public, from 4-7 pm

To apply for a booth, contact:
Sue McMaster at sustainableskein@gmail.com
or register online at **URL ???**

FEE: ??? / Deadline: TBD

KEYNOTE PRESENTER



RABBIT GOODY, textile historian and owner of Thistle Hill Weavers, has been involved in research and production of historic textiles for over 40 years. Her area of interest is the transition from hand to powered technology of textile fibers and fabrics. Her research includes figuring devices for coverlets and carpets in the 18th and 19th century, and mechanical devices for hand processing of textiles. She is also involved with modern fiber producers taking locally sourced fibers through to finished products. (thistlehillweavers.com)

DRAFT

CONFERENCE PROGRAM

8:00-8:30 am

Continental breakfast

8:30-9:00 am

Introductions & Welcome:

Destiny Kinal and Judith Thomas, cofounders of Reinhabitory Institute and Sustainable Skein

9:00-10:00 am

Keynote 1: Why We Collect

by Rabbit Goody, Thistle Hill Weavers

10:00 am-noon

Curators' Presentations: Early handmade and locally sourced items from their collections

12:30-2:00 pm

Lunch (catered hot lunch followed by the speaker)

1:00-2:00 pm

Keynote 2: (TBA)

2:00-4:00 pm

The Future: Discussion on adding bast fibers to the menu of fiber choices. Topics include:

Development of sustainable flax, hemp and nettle domestic products to supplement wool ■ Nettle: What we know ■ Cornell and Binghamton's hemp projects ■ Processing technologies: State of the art, dreaming the future from the past ■ Bioregional, seasonal dyeing projects: The future of indigo in NY/PA

4:00-7:00 pm

Networking Tea / Textile & Dye Bazaar

Includes works of regional textile & dye artisans for sale and demonstrations of bast fiber spinning, indigo dyeing & pine needle basketry
Tea, drinks & snacks will be offered

CONFERENCE OUTCOMES

- Final report with ideas, summaries of discussions, and photos from the archives and artifacts displayed at the conference
- Directory of attendees in both hard copy and digitally (with permission)
- Collaborations to enrich our ongoing community of practitioners and enthusiasts